

Design of desire (<https://www.thewaymagazine.it/category/design-of-desire/>)

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iDOGI Spazio, the art of Murano in Milan

Here light and glass meet to give life to admirable creations for new paths of Venetian artistic glass.

Hidden behind the door of a magnificent Milanese building, iDOGI Spazio opened last week, a glimpse of Venice in Milan.

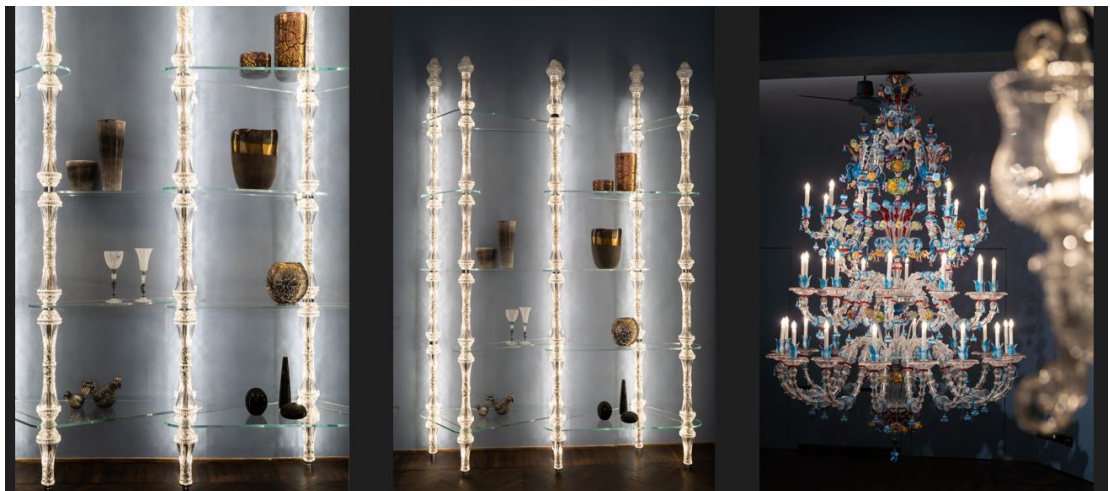
Here **light and glass** meet to give life to wonderful creations. Here (<https://www.idogi.com/>) the enchantment of a superfine art is revealed to designers and architects, collectors and professionals to imagine and plan **new paths of Venetian artistic glass** .





Since 1968 iDOGI, an Italian company based in Venice, has challenged the impossible by creating majestic works of art in the world of lighting. Highly skilled craftsmen and designers work together in teams with international architects and interior designers to create precious masterpieces for the most exclusive clients from all over the world. iDOGI's vision is to bring unparalleled craftsmanship into every creation, equivalent to Haute Couture. Excellence, tradition and innovation become art.

Founded in 1968, iDOGI is renowned for making chandeliers, furnishings and light sculptures for some of the most prestigious palaces and villas in the world. "The challenges that the present imposes on us must be faced with other challenges." Caminiti continues. "iDOGI Spazio Milano fits into this perspective, for this reason we are designing the first hybrid furnace in Murano and we are also working on new collections that start from the traditional design of Rezzonico chandeliers, breaking it down and recomposing it."



iDOGI Spazio Milano welcomes guests in Foro Buonaparte 55, protected by a splendid internal courtyard, and illuminated by a large skylight and an open-air area surrounded by climbing plants. Here two large chandeliers in the Rezzonico style shine with light, Napoleon is richly decorated in 24-carat gold while Sagredo is an explosion of colour. Also in the central hall is the large Quadrante light table surmounted by the horizontal Long Island chandelier. In the Parthenon entrance hall, a modular system of luminous architectural elements animates the entire wall and dialogues with the Galassia luminous bookcase. iDOGI Spazio Milano also includes a design room with a materials library and Planetarium, one of the latest iDOGI experimental creations.