

Design of desire (<https://www.thewaymagazine.it/category/design-of-desire/>)

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iDOGI Spazio, the art of Murano in Milan

Here light and glass meet to give life to admirable creations for new paths of Venetian artistic glass.

Hidden behind the door of a magnificent Milanese building, iDOGI Spazio opened last week, a glimpse of Venice in Milan.

Here **light and glass** meet to give life to wonderful creations. Here (<https://www.idogi.com/>) the enchantment of a superfine art is revealed to designers and architects, collectors and professionals to imagine and plan **new paths of Venetian artistic glass**.





Majestic works of art in Murano glass and timeless masterpieces of light. Works of art out of time and the result of constant innovation.



The iDogi company based in Venice specializes in the design and manufacture of luxury chandeliers in Venetian artistic glass. In addition to the "oversized" chandeliers, the company designs light tables, light balustrades and crystal fountains.



Since the 13th century in Europe, when the Serenissima Republic of Venice was ruled by the Doges, nobles adorned their palaces with enchanting chandeliers that could only be made by Murano glass masters. The mastery of the island's craftsmen has created chandeliers one by one for each context, combining them with the colors and details of the furniture and upholstery. Today iDogi, specialized in the creation of oversized artistic chandeliers and bespoke light tables in collaboration with architects and interior designers, is synonymous with careful design and superb quality in handcrafted creations.

iDOGI Spazio Milano was born as a place for meeting and discussion, " to welcome customers and designers and innovate together a century-old tradition, starting from a very high-level know-how " comments Domenico Caminiti, president of iDOGI. " To date we collaborate with the best glass masters and craftsmen in Venice, where we have our showroom and headquarters – to which is added a furnace and experimental hub in Murano. With iDOGI Spazio Milano we want to extend an increasingly open creative network to the whole world. At the same time we want to preserve and innovate the world of Venetian artistic glass, because this is the future of this sector "



iDOGI is a company founded in 1968, based in Venice, renowned for the 'bespoke' creation of majestic chandeliers, sculptures and furnishings in Venetian artistic glass for some of the most exclusive palaces and residences in the world. Its light collections include extraordinary pieces of design, tables, balustrades and crystal fountains. All creations are custom-designed by a team of expert designers from the company's Style Office and handcrafted by the best glass masters to meet the expectations of the most prestigious customers.



For iDogi, inspiration comes from Venice and its historical, artistic and architectural suggestions.



Since 1968 iDOGI, an Italian company based in Venice, has challenged the impossible by creating majestic works of art in the world of lighting. Highly skilled craftsmen and designers work together in teams with international architects and interior designers to create precious masterpieces for the most exclusive clients from all over the world. iDOGI's vision is to bring unparalleled craftsmanship into every creation, equivalent to Haute Couture. Excellence, tradition and innovation become art.

Founded in 1968, iDOGI is renowned for making chandeliers, furnishings and light sculptures for some of the most prestigious palaces and villas in the world. "The challenges that the present imposes on us must be faced with other challenges." Caminiti continues. "iDOGI Spazio Milano fits into this perspective, for this reason we are designing the first hybrid furnace in Murano and we are also working on new collections that start from the traditional design of Rezzonico chandeliers, breaking it down and recomposing it."



iDOGI Spazio Milano welcomes guests in Foro Buonaparte 55, protected by a splendid internal courtyard, and illuminated by a large skylight and an open-air area surrounded by climbing plants. Here two large chandeliers in the Rezzonico style shine with light, Napoleon is richly decorated in 24-carat gold while Sagredo is an explosion of colour. Also in the central hall is the large Quadrante light table surmounted by the horizontal Long Island chandelier. In the Parthenon entrance hall, a modular system of luminous architectural elements animates the entire wall and dialogues with the Galassia luminous bookcase. iDOGI Spazio Milano also includes a design room with a materials library and Planetarium, one of the latest iDOGI experimental creations.