

# iDOGI lights up London

*The Murano-based glassworks has produced an impressive chandelier to brighten the main hall of the Raffles London at the Old War Office, the new hospitality structure in the British capital*

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*Meridies chandelier by iDOGI at the Old War Office, London*

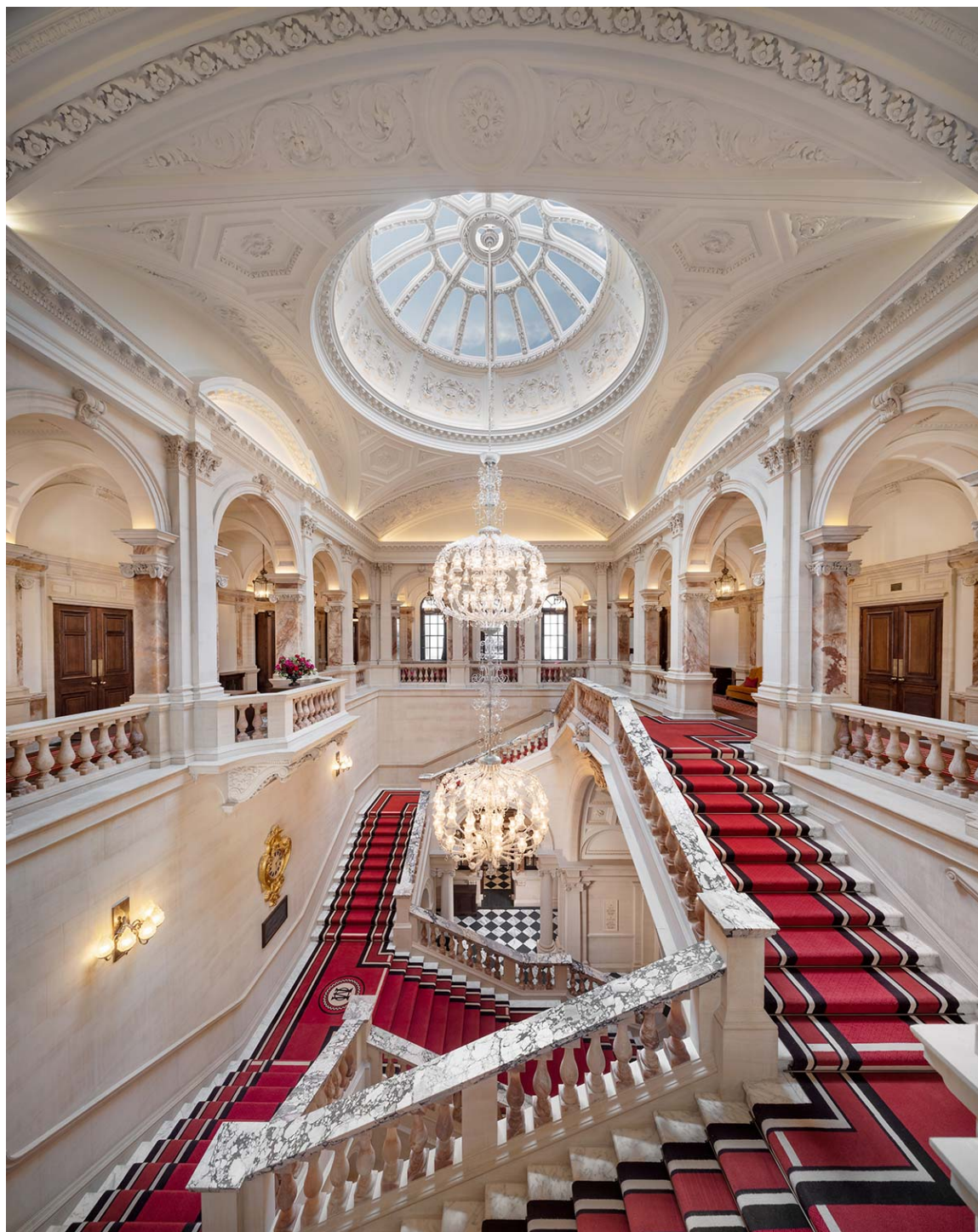
In the beginning, it was the “**Old War Office**,” a prestigious building in **Whitehall**, seat of the imperial military machine of Great Britain, from which Churchill directed the operations of World War II. A historic building that takes on a new life today: it was sold by the Ministry of Defence, and has become a luxury hotel: **Raffles London at the Old War Office**. After major refurbishing, the **OWO** officially opens its doors on 29 September, with 120 rooms and 85 spacious private residences, nine restaurants, three bars, a spa and a fitness facility.



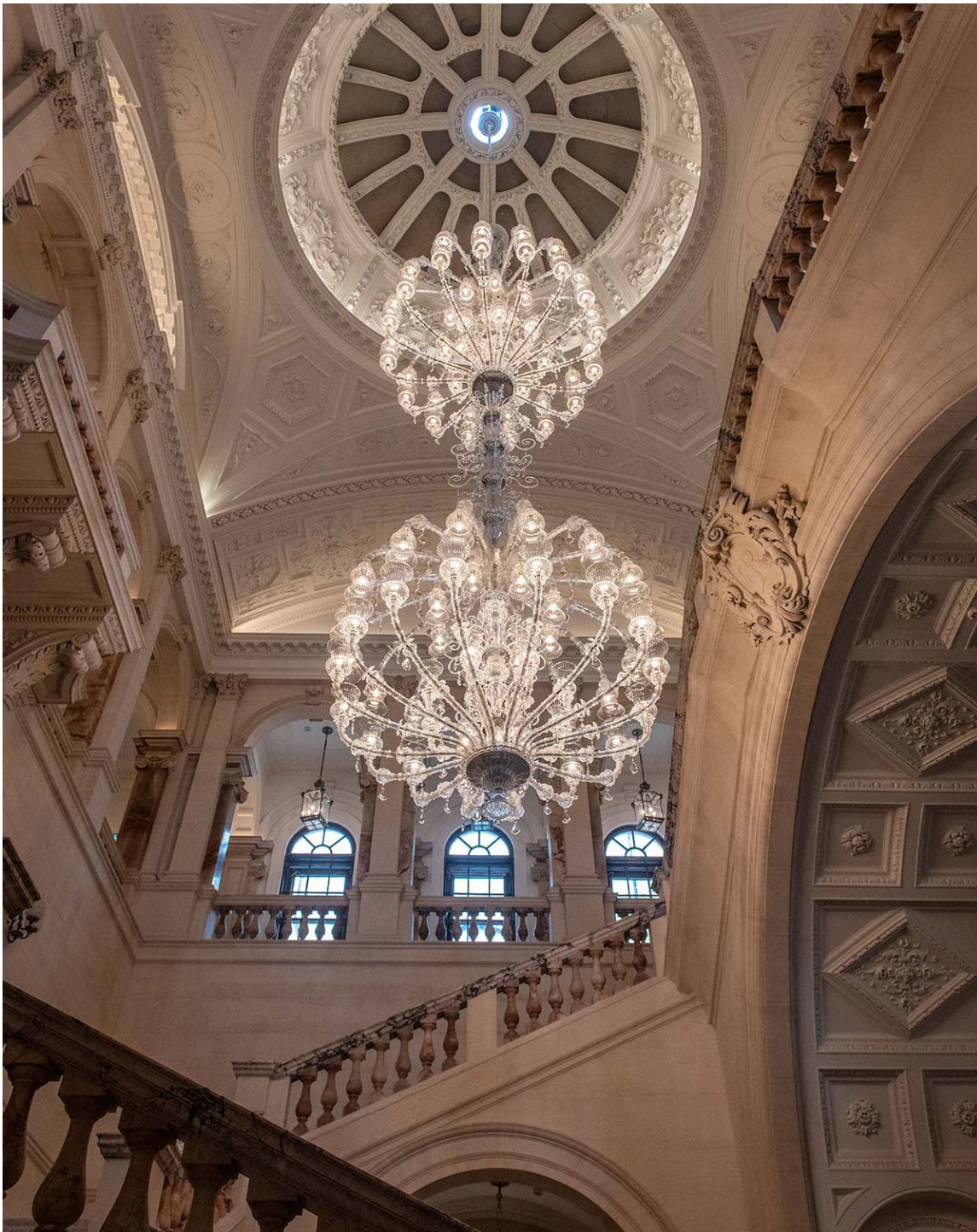
Built on the historic royal site of the Whitehall Palace and witness to world-shaping events in the 20<sup>th</sup> century, Britain's Old War Office has undergone a monumental six-year transformation. The building – already enormous when it was constructed, from 1899 to 1906 – has been enlarged from 580,000 sqm to over 800,000, with three new underground levels to create a ballroom and a 20-meter swimming pool under marble arches.



The project has been supervised by **Hinduja Group**, an international firm with income in the multi-billions, experienced in the renovation of historic buildings, and by **Onex Holding**, a private investment group with solid experience in the development and management of strategic and critical infrastructures.







*Photo © Tom St. Aubyn Photography*

To complete the project and to bring light to the main hall, the Hinduja family has commissioned **iDOGI**, a glassworks with which they have a long-term relationship of trust and collaboration, to produce the impressive **Meridies** chandelier above the monumental steps of the entrance of Raffles London at the Old War Office. Designed and crafted by the Murano glassworks, the chandelier has a height of over 8 meters, with a diameter of 2.3; it is composed of 96 lights and over 3000 parts in Venetian glass, blown and shaped by hand. The skill of iDOGI has led to the creation of a sumptuous chandelier, involving a team of highly specialized designers and artisans during one year of work.