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NEW DÉCO COLLECTION BY IDOGI

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The new collection by **iDOGI**, presented at the Salone del Mobile 2025, is **a tribute to Art Deco**, in the centenary year of the start of that movement. **Chandeliers, portals, furnishings and wall lights** bring together all the style of the era with a sumptuous aesthetic, expressing extraordinary architectures with light using art glass and crystal. Strong geometrical forms, dynamic compositions, high quality materials and sophisticated workmanship combine to give shape to interior elements that amaze the viewer with their magical reflections, vibrant transparencies and shining glows that make them the leading features of the spaces they inhabit.

The unique works start out in Venice to reach, in this fascinating journey through the Roaring Twenties, the most exclusive residences around the world. All iDOGI works are bespoke for size and colour according to the client's wishes and project requirements.

New York

A sophisticated decorative panel in Art Deco style with multiple textures created with art glass and crystal, skillfully integrated into an elegant geometric design that recalls the city's gridiron plan. The composition creates an effect of precious stone paving enhanced by a champagne-finish metal structure that adds much to its charm and refinement. New York can be applied to various surfaces as well as being available in freestanding version.

Dimensions: 190 x 4 x h 450 cm

Hudson

The luminous frame is adorned with a multitude of brilliant twisted blown glass elements that recall the winding course of the Hudson River. With great scenic and decorative power, Hudson combines modernity and timeless beauty.

Dimensions: 60 x 15 x h 450 cm

Jay table

The light table, named after the lead character of 'The Great Gatsby', brings together all the aesthetics typical of the era, drawing on bold geometries and clean lines. The top is fine marble, an elegant combination of Calacatta Oro, Travertino Romano Classico, Azul Macaubas and Monaco Light, that blend in a symphony of colours and veining. The base is made up of eight luminous pillars of art glass and crystal, characterised by alternating styles of working to strikingly diffuse the light and produce a stunning piece of sculptural furnishing.

Dimensions: 500 x 130 x h 78 cm

Daisy sideboard

The female protagonist of 'The Great Gatsby' lends her name to the long sideboard cabinet with its three pairs of mirrored doors and hinged opening. Luminous vertical elements are inserted between the doors and also embrace its rich rounded side of art glass and crystal. These gently reflect the light to create a vibrant alternation of reflections and glows. As with the Jay table, the top is made up of a polychrome combination of precious marbles that include Calacatta Oro, Travertino Romano Classico, Azul Macaubas and Monaco Light.

Dimensions: 340 x 50 x h 78 cm

Manhattan chandelier

The chandelier captures the vibrant hustle and bustle and the architectural magnificence of New York. The blown glass with *ballotton* work envelops and diffuses the light to charming effect. The exposed metal structure, finished in warm champagne, recalls the city's glittering skyscrapers at night. The play of transparencies and reflections, combined with the geometric lines of the composition, suggests the cosmopolitan and dynamic atmosphere of the 1920s.

Dimensions: 350 x 53 x h 260 cm, Lights: 56

Twenties wall-light

The Twenties wall-lights celebrate the effervescent energy and unmistakable elegance of the 1920s. Made of art glass and crystal, they are embellished with fine workmanship and grinding work that enhance their brilliance and material richness. The champagne finish of the metal and the sleek lines give shape to a sophisticated creation with an evergreen style that lends a rare elegance to any room.

Dimensions: 40 x 30 x h 210 cm