

PRESS RELEASE | July 16 2026

iDOGI at Homo Faber 2026, Venice San Giorgio Maggiore Island

iDOGI takes center stage at the fourth edition of Homo Faber (Venice, September 1–30, 2026) with two prestigious participations that showcase the company's passion for the age-old art of Murano glass and its extraordinary value.

With artistic direction entrusted to British artist and designer Es Devlin, Homo Faber brings works and talents from around the world to Venice to celebrate the human hand capable of shaping the masterpieces on display.

Installation 1

iDOGI is featured in the fine dining restaurant "Glasshouse" with the monumental illuminated table "Waterfall," over 7 meters long, and the "COUTURE" chandelier — two majestic works in blown glass and crystal, expertly crafted with thousands of "bossole" (glass rods), a signature element of the Murano technique.

The iDOGI chef's table is the ideal stage for a Michelin-starred dining experience within a magical setting: these unique pieces embody not only technological and engineering expertise, but also the technical skill and inimitable, centuries-old artistry of the Venetian company, capable of creating extraordinary architectures of light distinguished by their imposing scale and the exclusivity of their craftsmanship.

Installation 2

Along the exhibition path "An Island of Light," which winds through the spaces of the Fondazione Cini, the room "An Alphabet of Objects" gathers objects placed within a backlit kinetic structure that slowly rotates, projecting their silhouettes onto the walls and creating evocative shadow sculptures.

Among these objects is a selection of works from the historic Pauly & C.-C.V.M Compagnia di Venezia e Murano, whose collection was acquired by Domenico Caminiti, president of iDOGI, to preserve and pass on its inestimable value.

In this alphabet of forms, more than 100 Pauly works were selected for Es Devlin's installation: an enchanted world, a silent stage weaving together reflections and nuances, where these art objects become messengers of a noble history and precious symbols of a language that speaks of beauty and uniqueness.

iDOGI

With a name already synonymous with Venetian nobility, iDOGI creates majestic masterpieces of light in artistic glass and crystal that illuminate and furnish the world's most prestigious palaces. Founded in 1968 and, since 2000, led by Domenico Caminiti, the company has kept tradition alive and carried it out into the world, thanks to unique know-how that combines exceptional artisan mastery with precise engineering construction.

iDOGI operates out of its headquarters on the Venetian mainland, which also houses its operational base and extensive exhibition gallery, as well as its own furnace on the island of Murano, conceived as a hub for creativity and experimentation.

Pauly & C.-C.V.M

In 1919, Compagnia di Venezia e Murano — founded in 1866 — merged with Pauly & C. — founded in 1902 — to become one of the most important names in Venetian artistic glass. Throughout its history, Pauly & C.-C.V.M has trained great master craftsmen whose works are exhibited in the world's leading decorative arts museums, including the V&A in London and the Metropolitan Museum of Art in New York.

The collection, acquired in 2018 by iDOGI president Domenico Caminiti, will be enhanced and made accessible to scholars through a cataloguing and research project focused on the historical archive held at the Centro Studi del Vetro of the Fondazione Giorgio Cini.

Homo Faber 2026 – "An Island of Light"

Homo Faber is the biennial event dedicated to contemporary craftsmanship, curated by the Michelangelo Foundation for Creativity and Craftsmanship in collaboration with the Fondazione Giorgio Cini and the Fondazione Cologni dei Mestieri d'Arte.

The fourth edition, titled "An Island of Light," will take place in Venice from September 1 to 30, 2026, under the artistic direction of Es Devlin, who brings her poetics of light to Venice.

The international event highlights the work of artisan artists from around the world through 15 immersive installations set up on the Island of San Giorgio Maggiore, amid the historic halls and magnificent gardens of the Foundation.